



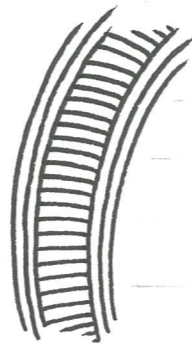
Mangopare - is a representation of the Hammerhead Shark, the use of this design element throughout this piece is symbolic to the characteristics of the hammerhead shark, and relates to those same characteristics of an Athlete/Warrior. Strength, Courage, tenacity and determination - the fighting warrior spirit, all of which are key principles to being the successful Athlete/Warrior.



Puhoro - This design element also has a relationship to an athlete/Warrior. The 'Puhoro' symbolisms are about Speed, agility, dexterity/movement with finesse, accomplishment, all of which also relate to that of an athlete/Warrior. Speed and agility as well as a certain level of fitness were especially important when preparing for battle, these same attributes also relate to an athlete in preparation for an event.



Haehae/Te Pūroa-ā-rangi - The use of haehae and te Pūroa-ā-rangi are prominent throughout this piece. These lines are used as 'fill-ins' of the negative spaces of the design. They are symbolic to the level of commitment that is needed/required of an athlete/Warrior. They also symbolise the different levels of achievement that an athlete/Warrior must strive to reach to be successful.



The use of the green and black block coloured Areas that are placed throughout this piece are a representation of the people/Whanau/Iwi, who are regarded as the "backbone" of any organisation/club/ even an Individual. The "Support Structure" which is more commonly known for, are an important part of any organisation, without the support people whether individually or collectively, we are deemed useless!